



Southmoreland School District 8th Grade Art Curriculum Overview

8th Grade Art Exploratory:

The chief goals in the art curriculum are to develop a deeper understanding and appreciation of the arts, promote creative growth, and enhance critical thinking skills. Students will experience working on more advanced levels in both the two and three-dimensional arts as they draw, paint, design, print, and sculpt in various media. Computer graphics and research will be covered. The eighth grade art curriculum covers art history from the Renaissance through modern times. By analyzing artistic styles and historical periods students will develop respect for the traditions and contributions of diverse cultures. Students will respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and Evaluations.

Module Titles:

Module 1: Block Printing

Module 2: Screen Printing

Module 3: Stained Glass

Module 4: Word Art

Module Overviews:

Module 1: Block Printing

This module produces art that is striking as well as fun, and you don't have to be a master artist to get amazing results! Wood block printing is an art technique that has been around for centuries and is still widely used throughout Asia. It is a technique that create a relief (a raised image) of a design on a black background. The wood block printing technique has been used on for many different purposes and in many different mediums, from prints on paper for both art and writing, to books and cloth for textile design. This activity provides an introduction to the techniques of block printing and relief matrix, and builds your child's art and art history knowledge along the way.



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Module 2: Screen Printing

In this module, Students will create an individualized t-shirt that correlates with their learning about the community of Southmoreland. Students will be exposed to influential artist such as Andy Warhol, as well as a local screen-printing company that creates similar products as the t-shirts that we will be making. This will expand their view of how art can be seen and used in everyday life.

Module 3: Stained Glass

In this module students will first be introduced to the history of stained glass windows and shown pictures from different historical time periods. We will discuss where stained glass windows are normally found. Afterwards we will look at a few artists who are famous for their stained glass work. Students will learn the basic steps of creating a stained glass panel (including glass cutting, copper foiling, assembly, soldering, and finishing). Practice accuracy and precision in the assembly of a stained glass panel. Practice safe work habits in the classroom.

Module 4: Word Art

In this module, students will learn how to utilize their chromebooks to find, save, and place images from the internet for the purpose of art. They will learn how to transfer images using old techniques while exploring the task of condensing and distorting text to align with their project.